

LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A. DEGREE EXAMINATION – ENGLISH LITERATURE

THIRD SEMESTER – NOVEMBER 2009

SO 3101 / 3100 - SOCIOLOGY OF LITERATURE

Date & Time: 11/11/2009 / 9:00 - 12:00 Dept. No.

Max. : 100 Marks

SECTION A

(10 × 2 = 20 Marks)

Answer ALL questions in 30 words each. All questions carry equal marks.

1. What do you understand by institution?
2. Distinguish folkways from mores.
3. Point out the assumptions underlying cultural analysis.
4. Outline the origin of Sociology of literature.
5. Elucidate different types of structuralism.
6. State the views of Sartre on totalisation.
7. What are the three 'flawed versions of heroes' identified by Lukacs?
8. Write a short note on cultural studies.
9. Furnish a brief description of pre-British Gujarat.
10. Name the *Sabhas* which played important roles in social reform in Gujarat.

SECTION B

(5 × 8 = 40 Marks)

Answer any FIVE questions in 300 words each. All questions carry equal marks.

11. Bring out the basic propositions of Interactionism.
12. Why do we need social control?
13. Explain the factors which retarded the growth of sociology of literature.
14. Write a biographic sketch on Lukacs.
15. Describe the scope of cultural studies.
16. What was the status of women in Gujarati society?
17. What is *Verstehen*? State its usefulness in hermeneutics.

SECTION C

(2 × 20 = 40 Marks)

Answer any TWO questions in 1200 words each. All questions carry equal marks.

18. Critically comment on Mrudula Shah's work on Gujarati literature.
19. Elaborate upon Marx' views on literature.
20. What do you understand by 'systems Approach'? What are its implications for Literature?
21. Evaluate the usefulness of Ruthe and Wolff's approach to sociology of literature.
